



Minicon 23

April 1-3, 1988
"Spring Forward, Fall Over"



Author Guest of Honor
Eleanore Arnesen
Eleanore Arnesen

Fan Guest of Honor
Eric M. Heideman

Editor Guest of Honor
Frederik Pohl

Artist Guest of Honor
Crystal Marvig

Scientist Guest of Honor
Richard P. Feynman
(1919-1988)

Honored Guests
Jane Yolen
David Hartwell
Algis Budrys

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Algis Budrys Biography	07.30	Masquerade	29.30
Arneson Bibliography	08.00	Meet the Film Makers	33.45
Art Show	03.05, 34.00	Microprogrammang	21.00
Audio Room	35.00	Minicon 1989	59.00
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All times are Minicon Publications time

Welcome to Minicon!

HELP!

We are in urgent need of volunteers to be go-fers or badgers.

If you'd like to meet people at Minicon, consider volunteering to be a badger! Badgers sit outside the con-site or the artshow, and make certain that everyone going in has a badge. (This is wonderful for satisfying that hidden dicasterial urge - because we mean everybody!) You get to see everyone entering the room, and you can say Hello.

Go-fers sit around the Bridge and run errands as needed. Errands consist of "Take this thing to that place". Favorite needs are "Cans of pop to Registration" and "This tape to the console". Errands outside of the hotel are strictly voluntary, even after you've volunteered the first time.

Go-fer and Badger shifts are one hour each. You may sign up to be a go-fer or a badger on the Bridge, Room 215.

Art Show

Check-in
Friday: 5pm - 8pm
Saturday: 10am - noon

Opens
Friday: 5pm - 8am
Saturday: 10am - 6pm
Sunday: 10am - 2pm

Dealers Room

Friday: 1pm to 7pm
Saturday: 10am to 6pm
Sunday: 11am to 5pm.

There is no smoking allowed and no food or drink are permitted.

Pool Hours

Fri. & Sat. 10:00am - 4:00am
Sunday 4:30pm - ?

The Child Care Room

Friday: 3 pm to 2 am
Saturday: noon to 2 am
Sunday: noon to 5 pm

We're in 706. Come up and play with the kids.

Volunteers greatly appreciated!
Professional Child Care provided.

Questions or Problems? Contact the Bridge Room 215

The Bridge has always been Room 215. The Bridge may be called from any hotel phone. If you have any questions or comments on the convention, you are welcome to stop in at the Bridge.



Sales **Dance**

Friday noon to at least fivep (maybe later if Denny's bladder and your checkbooks hold out)

Saturday 10am to 5pm noon to 3pm

Sunday noon to 3pm

Buy The Way... that is, buy Miniconic tee-shirts the way we're all used to from the Miniconic Sales Table in the lobby. Besides the 1988 tee-shirt (with front and back designs by our Artist Guest of Honor, Crystal Marvig), the Sales Table also has copies of *Time-Guns* (the Miniconic poetry anthology), *Tales of the Unanticipated*, *Rams Manning* (a limited edition Theodore Sturgeon hardcover), and maybe some other surprises. Shop early and often for best tee-shirt selection (last year's models sold out quickly). A limited number of Minnesota Science Fiction Society sweatshirts and a variously limited or not-so-limited quantity of tee-shirts from some previous years are also available.

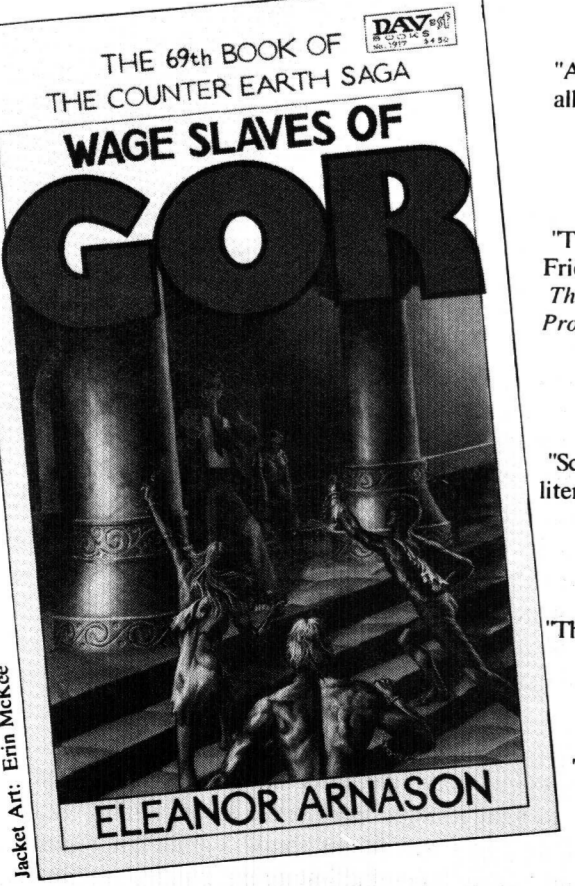
DreamHaven Books of Minneapolis and Ace Books, publishers of Science Fiction & Fantasy, are proud to present *Robbed in Land*. The opening act will be *Cats Laughing* featuring two Ace Book writers, Emma Bull and Steven K. Frost. Many other writers from Ace will be in attendance and we will have a special autograph session. DreamHaven Books will also be giving free books to all who attend the dance. Doorprizes will be awarded. Come and dance your feet off.

Kaffe Stuga is the hotel coffee shop. It's open until 10pm Friday and Saturday. It has a good smorgasbord.

Brunch The Radisson's traditional Easter Brunch will be served, as usual, Sunday morning by the pool. Ask the hotel for more information.

DAV

DAV books is proud to announce the continuation of a classic series by a revolutionary new author.



They had nothing to lose but their chains!
Wage Slaves of Gor
 by Eleanor Arnason

\$4.50 Available in October 1988
 SCIENCE **DAV** FICTION

"All that is solid melts into air, all that is holy is profaned..."
 - J. Norman

"The long awaited novelization of Friedrich Engel's masterpiece: *The Origin of the Family, Private Property, and the State*."
 - Irvestia

"Science Fiction is the opiate of the literati."
 - Steven Brust

"The heroic triumph of glomax..."
 - Mikhail Gorbachev

"Poetic, Moving, and Terrifying"
 - Eric Heldman

Eleanor Arnason

by Eric M. Heideman

Eleanor Atwood Arnason was born in New York City on December 28, 1942. Her mother was a missionary's daughter who grew up in China. Her father was an art historian of Icelandic descent who worked for the office of War Information in Iceland during World War II. During Eleanor's childhood, she lived in New York, Chicago, London, Paris, and Washington, D.C. The family came to comparative rest in Minneapolis, where Eleanor's father served as Director of the Walker Art Center from 1951 through 1961. (There were still trips to Paris, Honolulu, and through much of Asia.)

Eleanor grew up exposed to Chinese philosophy, Icelandic sagas, and the conversation of *avoné garde* artists. In the early '50s she discovered science fiction: both early tv programs like *Tam Cochran* and *Captain Video*, and the printed stuff. She attended her first SF convention in 1961. In 1964 she took a B.A. from Swarthmore College in Pennsylvania, then did graduate study in art history at the University of Minnesota. In 1966-67, she found herself falling in love with James T. Kirk (she later co-wrote a story about him) and growing tired of spending all her time in classes and art museums. She dropped out of college and after a year of travelling found herself doing clerical work in Detroit from 1968 to 1974.

She'd been writing all of her life, but the experience of living in a tough city, meeting blue collar workers, gave her fiction a new edge. When she was thirty, her stuff started selling. Because her stories were kind of weird, and each new one was different in a different way, it took her a while to develop a committed audience. I'm betting that around 1999, with 20/20 hindsight, people will be saying that after John Varley, she was the second most important short story writer to enter the SF field in the 1970s.

Like the good grandfather of Minnesota SF, Clifford D. Simak, Eleanor writes about ordinary, every-day people, working at mundane jobs, who suddenly find themselves caught up in something strange. Her work is often puzzling on a first reading—and deeply rewarding on a second and third. I think that's because, although we keep saying that science fiction and fantasy are "for fun," we are made nervous by writers such as R.A. Lafferty and Eleanor, who have fun with the conventions of the forms themselves. She has a tendency to smirk at our storytelling premises, and her people do unexpected things the way people do. Conflicts occur and problems get resolved, but when her stories get ready to end, her people don't conveniently fold up and go away. They go right on living inside our heads. Once we get used to it, that can be very enjoyable.

It will be interesting to see what changes she brings to a long-established series when she takes it over this fall. Meanwhile: read her latest novel, *Daughter of the Bear King*. I could say a lot of things about it, but it's enough to say: it's wonderful.

She moved back to Minneapolis in 1974, where she's worked at the Art Institute, in a Munsingwear warehouse, a hat factory, and as an accountant, and written radio spots on inventors and facts about American history. Right away she started generating organized SF activities. In 1974 Eleanor, together with Ruth Berman, founded the Aardvark Writing Group, the senior SF writing group in Minnesota. (Its other members have included P.C. Hodgell and Mary Monica Pulver.) She was an early member of the Riverside Group; she's worked on Minicon Programming since the mid-'70s; she was a founding member of Second Foundation and the Minnesota Imaginative Fiction Writers' Alliance, and is currently Treasurer for the National Writers Union Local #13.

Back in the early '80s when I was a shy fringe fan who didn't know anybody, she was one of the two or three Minicon movers-and-shakers who took the trouble to talk with me. She hooked me into working on Programming, then prodded me into volunteering to put together an SF coffee house, which Programming Head Mike Smith named Knutchenko's. There are many people who can tell similar stories about Eleanor. She's one hell of a mentor. In her quiet, non-self promotional way, Eleanor Arnason has done more than any other person to nurture an SF community in Minnesota.

Thank you so very much, Ms. Arnason. May I have your autograph?

An Eleanor Arnason Bibliography

Books
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To the Reservation, Saitan (novel), Avon, October 1986.
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Wings Slaves of God (novel), DAV, forthcoming October 1988.
In the Light of Sigma Draconis (novel), Avon, forthcoming 1989.
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continued on next page...

Parties

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"On Writing," *Tales of the Unanticipated #1*, Fall 1986.

"Here Was an Old Lady..." *Tales of the Unanticipated #2*, Spring 1987.

Other

Eric M. Holdeman, "An Interview with Eleanor Amison." *Tales of the Unanticipated #1*, Fall 1986.

Your Parties Dept. At Work...

WE'VE GOT 9 200 FEK! "MOM SHUT!"

KIM CHI?

WELL I WANT TO BE A DINK. BAKLANA. EVEN IF WE'VE HAD ME UP AND SECRET ME!

SOAK-T-COLA ZOOM! ZOOM!!

AND THEN THE FLOOR ATE ELEANOR'S SHOES.

OH BOY! MURDER SCENES!

RESPECT HAS NOTHING TO DO WITH IT - I'M JUST WEARING SOME SHOTS ON MY HEAD!

ALL TABLES TAKEN FROM PUB. AT THREE'S MERRY... EVEN... MARRIAGE!

Partiology, continued from previous page

And finally - Bar Hours. We'll have it open as long as:

- We've got beer
- We've got people to *page* beer
- We've got people willing to *drink* the stuff, &
- We *find* like it.

So, there you are, have fun...and remember, be careful *somehow!*

* Ask me about it sometime...
 * Ya know, before becoming a Parties Head I couldn't even spell "volunteers."
 * I guess that means in from Wisconsin, ah?

"A Word From Your Dept. Of Partiology Dept."

by David Charles Cummer

Co-Head of Minicon Parties Dept. (Retired)

GOOD MOOOOOOORNING MINICON!

As you may have noticed by my byline Sue Grandys and I are no longer running the show this year. (Ya brbe the right people, and anything's possible). Sue's gone on to greater glory on the Minicon Executive Committee. ("Dave, ya gotta get me outta here before I kill somebody!!") while I've settled for a quiet life as a Sub-Head and elder god statesman. However, our replacements, Lynn Lintner & Victor Raymond, are two people who can more than adequately fill our spiked boots. (Ya oughta see what *they're* cooked up for the bathub this year!)

Speaking of bathubs...

This year, in order to free up an extra bathroom (and keep me from trying to walk through mirrors), Lynn & Victor have declared one of the serving tables an honorary bathub. Look for the "Horror From The Bathub" *there*.

What next, himm... Well, there's always the standard CALL FOR VOLUNTEERS! We need bartenders, waitresses (youa really know deely bobbers just waitin' for ya!) or people to run on the beer relay team. All you've got to do to join up is ask your friendly Sub-Head on duty. (We'll be wearing the spiffy lab coats, and teddy-colored bandanas this year.)

If you liked the "Chips du Jour" bit from last year you'll be glad to hear we're doing that again, but as of this writing I don't know what flavors we're getting. Also Victor wishes it to be known that we'll be running "Bliss du Jour" during the con (in his words, "a fine selection of domestic and 'imported' beers.") featuring one keg each of Summit Brewery Pale Ale, Summit Great Northern Porter, and a keg of Leinenkugel Book. (Victor says it's good, but I say it's beer, and I say to *kill* with it!)

The usual *game-of-tables* goodies will be available, including kosher munchies, (remember, if you eat 'em and you're not Jewish... well, I guess we'll just have to talk to your mother, woe' I we!), brought to you by our very own Gerri Balzer, along with gorp, various fruits and veggies, chocolate, and (sigh) oatmeal.

There will be soda or pop, or what-ever it is you call that stuff on tap, and even cans of Carlsbad's Diet Fudge Soda (which I think is an abomination unto Ohs...) floating around. (Probably next to the fish...)

At this point I'll insert the standard warning about liquor consumption. You must be over the age of 21 in order to be served alcohol. Please, don't try and sneak a beer or something like that, we'd rather not have to publicly embarrass you...

Eric M. Heideman
by Marianne D. Hageman

Eric M. Heideman is a nice guy who's passionately involved in science fiction. Minicon is an excellent place to observe his persuasion of the diversity of Minnesota fandom and the sharing of that diversity. In 1984, as Minicon programming co-chair, he and co-chair Kara Dalkey made the transition to Minicon's current pluralistic, multi-track programming. His co-headed programming for two more Minicons. The variety and depth of Minicon programming is due in large part to Eric's commitment and hard work.

Another visible Heideman contribution is Krushenko's—Minicon's SF Coffeehouse—which he began in 1983 and continues to manage. Krushenko's is a place where people can meet to talk about science fiction, particularly the books and stories and ideas that have hooked so many of us. It's a place of free-wheeling discussion, sometimes in scheduled panels or round tables on written SF, sometimes in impromptu conversations where the ideas flow thick and fast. It has also been the home of SF readings and the meeting place for literary-minded organizations.

In 1983 Eric founded Second Foundation, the science fiction book discussion group which he continues to moderate. Meetings usually focus on the works of one author: John Varley, Larry Niven, Ursula K. LeGuin, Kate Wilhelm, and Theodore Sturgeon, to name a few. There have been theme meetings too: SF movies, dystopias, and war in SF. (Check your programming schedule for our Minicon meeting!)

Eric has made substantial contributions to SF writing and outreach. In 1985 he was a founding member of the WW2 writing group, all of whose members are published. That year he was also a founding member of the Minnesota Imaginative Fiction Writers' Alliance, a resource-sharing network of all fantasy writing groups and individuals, currently he is their meeting convenor. In 1986 and 1987 he was one of the organizers of the Minnesota Science Fiction Society (Minn-STF) Lecture Series, featuring Barry Longyear, Ruth Berman, a Liveak Round Table, P.C. Hodgell, Phyllis Ann Karr, and John Skladak. In 1986 he initiated *Tales of the Unanticipated*, the small-press SF magazine published by Minn-STF.

Eric is an "up-and-coming" writer (see bibliography) who knows his stuff. He has lurid several local beings into active fan-ish involvement (I haven't forgotten, Eric, it's all your doing!). He's the guy who walks up to you at fan-ish gatherings and introduces himself if he doesn't know you. He makes newcomers feel welcome. You can easily find him at Minicon: he's the weird, bearded guy who does a lot of panels, hangs out between Krushenko's and the con suite—and he's great at parties.

P.S. He's seen *Forbidden Planet* 27 times . . . so far.

A Selected Eric M. Heideman Bibliography

Nonfiction

Fifteen reviews and essays for the *Minneapolis Star and Tribune*. 1984 to present, including pieces on Clifford D. Simak, Harlan Ellison, Fritz Leiber, Theodore Sturgeon, and Kate Wilhelm.

A critical essay on the history of SF for the *Minnesota Daily*, Feb. 17, 1986.

An interview with Larry Niven, part I (with Andrew M. Logan) in *Enlight* #55, 1987.

"Elegant Animation," a biography, *Minicon 23 Program Book*, 1988.

"Algis Budrys," a biography, *Minicon 23 Program Book*, 1988.

"Frederik Pohl," a biography, *Minicon 23 Program Book*, 1988.

"Who Am Us," a survey of Minnesota Fan Groups, *Minicon 23 Program Book*, 1988.

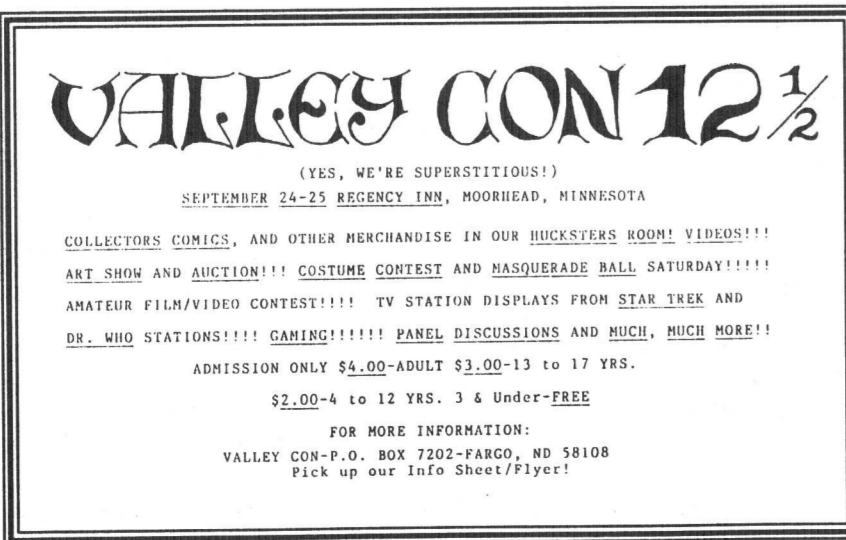
Fiction

"Fair Trade" (short story—with the editorially-inserted sentence "Take me, lover baby, I'm all yours!") in *Spectrum Science #1* (and only), January 1985.

"Time and Chance" (short story, which won first place in the first-quarter-of-1986 WoF contest), in *Writers of the Future*, volume III, April 1987.

"Roger, Mr. Whitlock" (short story) in *Alfred Hitchcock's Mystery Magazine*, July 1987. To be reprinted in Walker he anthology *Best Mystery and Suspense Stories of 1987* this fall.

"In the Ainz" (short story) forthcoming in *Outlight* #6 later in 1988.



Frederik Pohl

by Eric M. Heidoman

Born 26 November 1919, Frederik Pohl has spent a good part of his life in New York and New Jersey, currently lives in Palatine, Illinois, and has spent time in many parts of the world. About 55 years ago, when he was around 13, he joined science fiction fandom while it was still wet behind the ears. He helped found several Brooklyn and Manhattan fan clubs, most notably the Futurians, whose other members included Isaac Asimov, C.M. Kornbluh, Damon Knight, and James Blish. He was one of twelve people in attendance at the first known SF convention, which occurred in Philadelphia in 1936. Together with several of his fellow Futurian rabble rousers, he was barred from attending the first "world" SF convention in Manhattan in 1939, for reasons which seemed quite important at the time.

Also in 1939, Fred Pohl found himself, at 19, the editor of two professional SF magazines, *Amazing Stories* and *Super Science Stories*. Though strapped with a minimal budget, he was able, through hard work or genius or something, to get good stories from the likes of Heinlein and Asimov. After World War II Air Force service, he went to work for an advertising agency, then became a literary agent specializing in SF. He was the kind of agent every writer dreams about, actually *paying* his clients to write whatever kind of SF they really wanted to write, then worrying about where to sell it later. That way he not only got to represent a plurality of the best SF writers of the '50s, he also provided them with the peace of mind to write many of their best stories. That was wonderful for the writers and their readers, but his generosity drove his agency into debt, and he switched to writing full-time. In the early '50s he collaborated with Kornbluh on a *Galaxy* sequel called *Gravy Planet*, which shows what the world might be like if advertisers were completely in charge. In book form, as *The Space Merchants*, it has sold millions of copies in two dozen languages. It remains, with Huxley's *Brave New World*, one of the two masterpieces of science fiction satire.

Also during the 1950s, Pohl advised Ian Ballantine on the new line of SF paperbacks he was launching. For Ballantine Books, Pohl launched the *Saga Science Fiction* series, the first SF anthologies consisting entirely of never before published material. Then, from 1960 to 1969, he served as a magazine editor again; his several titles included *Galaxy*, *Worlds of If*, and *Worlds of Tomorrow*. He encouraged Ellison, and Tipton, and Niven, and Silverberg during his best and most experimental phase. A lot of people think that Pohl was the best SF magazine editor of the 1960s. His *if* received the Hugo Award for best SF magazine three times in a row.

Oh, God, but Frederik Pohl has done a lot. Worked as an editor for *Bantam*. Helped found the Hydin Club, a social group that included most of the New York SF-writers of the late '40s and early '50s. He has served as President of the Science Fiction Writers of America (SFWA), and as President of World SF, a group which

puts science fiction writers from different countries in touch with each other. He is a lecturer to many groups, in many places, on a wide variety of topics, applying the perspectives of science fiction not to escaping from this world but to making it a better place. He writes in a casual, conversational, always clear style, and any writer worth for all knows that that is one of the hardest ways to write. As an editor and a writer, he has rarely been content to rest on his laurels. When he finds himself falling into some kind of rut he tries something new. *Gateway* and *Chromola* are perhaps his most impressive "something new" books of recent vintage.

Since childhood he's read an average of one book a day, including a great deal of SF but all sorts of other things, too. And he keeps doing new things, just for the sake of doing them, although some of them eventually show up in his fiction. He wrote a biography of the Roman emperor Tiberius, and is the *Encyclopedia Britannica's* source for information on that person; for a year he spent four hours a day learning chess moves; for a couple of years while he was editing *Galaxy* he also served as a volunteer fire fighter. He is a dedicated fan of science, and writes that "with not enough formal education to qualify me as a mullman I know about as much about, say, astronomy as any bookworm, as much mathematics as most physicists." He is, in short, a committed human being, and that commitment shines through in his actions, and in the works he edits, and in the stories he writes. A while back I got to see him sitting on a panel in which writers who are experienced enough to know better were saying a lot of blarney about technique as the be-all and end-all of writing. Fred Pohl said, more or less, "If there isn't something inside of you which you passionately need to express, you will never be a writer, no matter how much technique you have." I know a few other words as true as that, but none truer.

Mr. Pohl has written of SF writers, "We are all risk-taking and inquisitive by nature, and if there is a Renaissance Man alive I think he is a science fiction writer." I think I know his name.

A FREDERIK POHL BIBLIOGRAPHY

dates are those of first book printings

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Undersea Quest (with Jack Williamson), 1954.
Driftland Risk (with Lester del Rey; published under joint pseudonym "Edison McCann"), 1955.
A Town is Drowning (with C. M. Kornbluh), 1955.
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Security Home (with C. M. Kornbluh; published under joint pseudonym "Julian Park"), 1956.
Undersea Expedition (with Jack Williamson), 1956.
The God of Channel 1 (anonymous collaboration published under name of Donald Stacy), 1956.
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Pohl Biography, continued.

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Undersea City (with Jack Williamson), 1958.
Wolfbane (with C.M. Kornbluth), 1959.
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A Plague of Pythons, 1965.
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The Age of the Pussyfoot, 1968.
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Man Plus, 1976.
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The Starchild Trilogy (with Jack Williamson; omnibus collecting *The Roots of Space*, *Starchild*, and *Rogue Star*), 1977.
JEM, 1979.
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Years of the City, 1984.
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The Coming of the Quantum Cats, 1986.
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Annals of the Heechee, 1987.
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Alternating Currents, 1956.
The Case Against Tomorrow, 1957.
Tomorrow, Times Square, 1959.
The Man Who Ate the World, 1960.
Turn Left at Thursday, 1961.
The Wonder Effect (with C.M. Kornbluth), 1962.
The Abominable Earthman, 1963.
The Fredrick Pohl Omnibus, 1966.
Distra and Dastards, 1966.
Dax Millan, 1970.
The Gold at the Shepherd's End, 1973.
The Best of Fredrick Pohl (edited by Lester del Rey), 1976.
The Early Pohl, 1976.
In the Problem Era, 1976.
Critical Mass (with C.M. Kornbluth), 1977.
Before the Universe (with C.M. Kornbluth), 1980.
Imagined Things, 1982.
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Nonfiction

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Practical Politics, 1971.
The Way the Future Was, 1978.
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Science Fiction: The Great Years (co-edited with Carol Pohl), 1973.
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Galaxy Magazine: Thirty Years of Immaculate Science Fiction, 1980.
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Star Science Fiction (magazine version): January 1958 (1 issue)
If November 1961 through May 1969 (74 issues)
Galaxy December 1961 through June 1969 (51 issues)
Worlds of Tomorrow: April 1963 through May 1967 (23 issues)
International Science Fiction: November 1967 through June 1968 (2 issues)

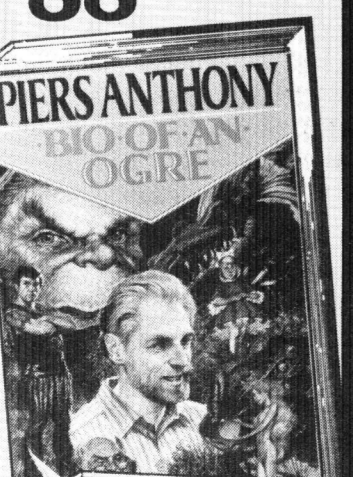
Book Lines Edited

Pohl was a book editor for *Popular Science* during 1946-1949, anonymously editing "maybe a dozen books" of nonfiction. He was science fiction editor for Ace during 1971-1972 and for Bantam from 1973-1979.

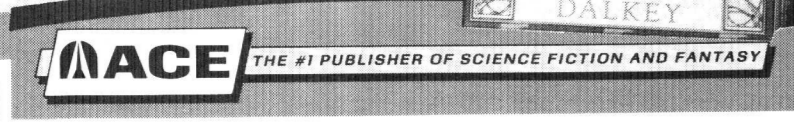


COLORFUL READING THIS SPRING!
ACE HARDCOVERS SPRING '88

Award-winning author
Piers Anthony
BIO OF AN OGRE
The Autobiography of Piers Anthony at \$0.57.95 (May)



Book Three in Ace's *Fairy Tales Series!*
THE NIGHTINGALE
by Kara Dalkey
Author of *The Curse of Sigismore*
\$16.95 (May)



Crystal Marvig

by Val Lies

Crystal Hope Marvig recently moved to the Twin Cities from the Fargo/Moorhead area. She has been attending science fiction cons since the age of 12. Her first convention art display was when she was 16. Conventions art shows across the U.S. in Canada, and in England have displayed her art work. She has been a Fan Guest of Honor, Art Show Chairperson, Dance Performer, winner of several Best of Show art awards, and a consmate partner.

Crystal displayed her artistic talents early using crayon-on-wall as her first medium. She rapidly moved on to sketching Superheroes for her own comic books and then fantasy characters such as elves and unicorns.

Crystal's two-dimensional flights of fancy take the viewer to Elfland, the far future, moonlit glades, and fantastical side-dimension universes. She produces portraits of fine detail as well as a cartoon dragon with the personality of a St. Bernard puppy—known as "Rover".

Experimenting with color and light is one of Crystal's favorite artistic endeavors. She enjoys working in oils and airbrush, as well as several other media.

Now that she is living in "The Big City", Crystal plans to pursue further education in art. Her goals are to learn more oil techniques; design and composition; and better airbrush, acrylic, and watercolor techniques. She also wants to broaden her talents into new media, specifically sculpting, glass etching and painting, and working with metal.

Crystal is a five foot, one and a quarter inch, blue-eyed blonde of Scandinavian descent. She is very shy—mad "painfully"—and yet loves talking with listening to all types of people. So, if you see her around the Con—writing through the Consuite, helping out at the art show, or dancing with the belly dance troupe—say "Hi, Crystal." Val said to stop and visit with you for a while. She may look at you blankly for a moment. But then that bright smile and little nicker will erupt and you'll have started making a new friend. Enjoy.


18:00 Attempted Self Portrait

Lord Vlad Taltos in a new sword-swinging adventure!

TALTOS

Steven Brust

Bestselling author of *Jherog*, *Yendi*, and *Tekla*



"Brust isn't afraid to stretch the boundaries of contemporary fantasy." —*Newsday*

Vlad the assassin and his reptilian companions walk the Paths of the Dead, from which no living human has ever returned. Since he's considered something less than human in Dragons, Vlad hopes to be the exception to that grim statistic! \$2.95

Look for Brust's acclaimed Ace hardcover, *The Sun, the Moon, and the Stars*, at your bookstore!

MACE
MARCH

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

Science Guest of Honor

Richard P. Feynman (1918 - 1988)

by Rob Ihinger

When the Mission Committee decided to create the category Science Guest of Honor for 1988, the overwhelming choice for the first person to fill this position was Richard P. Feynman.

Dr. Feynman worked on the Manhattan Project at Los Alamos, was awarded a share of the 1965 Nobel Prize in Physics for his pioneering work in quantum electrodynamics, and served as probably the most effective member of the Presidential Commission investigating the Challenger tragedy.

As important to us were his impish sense of humor, artistic endeavors, and penchant for all-night music parties.

Knowing that a man of his stature was bound to receive innumerable demands upon his time, we felt an unconventional approach would be helpful. Recalling his description of safecracking games at Los Alamos from his autobiography *"Surely You're Joking, Mr. Feynman!"*, Beth Friedman decided to submit our invitation locked within a toy safe. I contacted our inside man on the Caltech campus and made arrangements to have the invitation hand delivered by one of his former artist's models attractively (un)dressed. Most unfortunately for Dr. Feynman the respective schedules of his and our model conflicted over a sufficiently long period of time that we had to have our invitation hand delivered by our fully-attired inside man.

My brother greatly enjoyed the two hour conversation which ensued. Dr. Feynman protested that the noble female approach was totally unnecessary and would have been a waste as he was a 69 year old married man (rather polite of him, I'd say). He was quite amused by our play-it-safe invitation, but scornful of the quality of the safe we selected. He demonstrated his musical talents on it and proclaimed it a much better bongo drum than safe. His immediate response to the invitation was "Interesting, sounds like fun. I'll have to think about it."

He considered the proposition for a long time. Long enough that we sent a follow-up letter requesting a decision (encoded in a multiple rotating transposition cipher--after all, the man did claim to be decoding the Mayan Codes on his honeymoon!). By fall of last year his battle with abdominal cancer became public knowledge on his campus and we were informed not to expect him to come. Finally, in December he notified me that he was expecting to be teaching class and was unable to serve as our first Science Guest of Honor. I think it was a question of conserving his limited strength for his highest priority, teaching his students.

Dr. Feynman passed away February 15, 1988, as a result of the cancer. Even though he was not able to be with us to be honored in person, we would like to honor him in spirit. We wish Programming had his teaching and storytelling. Art Show had his painting and Connie his bongo playing, but we are left with his memory. Our 1988 Science Guest of Honor: Richard P. Feynman.

Microprogramming

Microprogramming is the recreation of vaudeville. However, since no one attending Minicoe was around then, this gives us tremendous latitude in what we can get away with. The mylar fish and other Weird Things floating around we caught, cleaned and named by the Microprogramming committee. (Guess the correct name for any fish and you may have already won!) The SHOCKWAVE part of Opening Ceremonies and Closing Ceremonies are under our auspices. We will be doing Strange Things at unpredictable times, from "The Elevator That Says 'Nih'" to greeting our Ballroom friends, to events and situations not yet identified in this report goes to press. The Microprogramming Chair, David E. Romm, hopes to frequently exercise his power to retroactively declare that something was officially Microprogramming.

Greetings, Gamers!

Welcome to the Ballroom Suite (a.k.a. the Poolside Conesite / Gaming Suite) where numerous strangenesses await you. Among the things (down, Mongo!! Don't eat the gamero!) we have this year:

The Big Board. This tells you what's going on in our scheduled room. There will be scheduled events to sign up for (first come, first signed) running in 4-hour blocks on Friday, Saturday, and part of Sunday (see hours below).

The Graduation of the Mike Wood Memorial Silly Games Table. Mindless entertainment for 3 a.m. when the brain goes bye-bye.

Scottish and Irish ballads

Bridge Below the Bridge. A bridge table and decks of bridge cards will be available. We will also have basic instruction available (details in the suite).

The Quest For The Philosopher's Stone giveaway! Courtesy of the Games Gang, we will be giving away a copy of Quest for the Philosopher's Stone. It's a game where you have to think to get ahead. Details at the big box on the gaming freebies table. (Photocopied, mimeo'd, dittoed, or hecco'd entries are right out!)

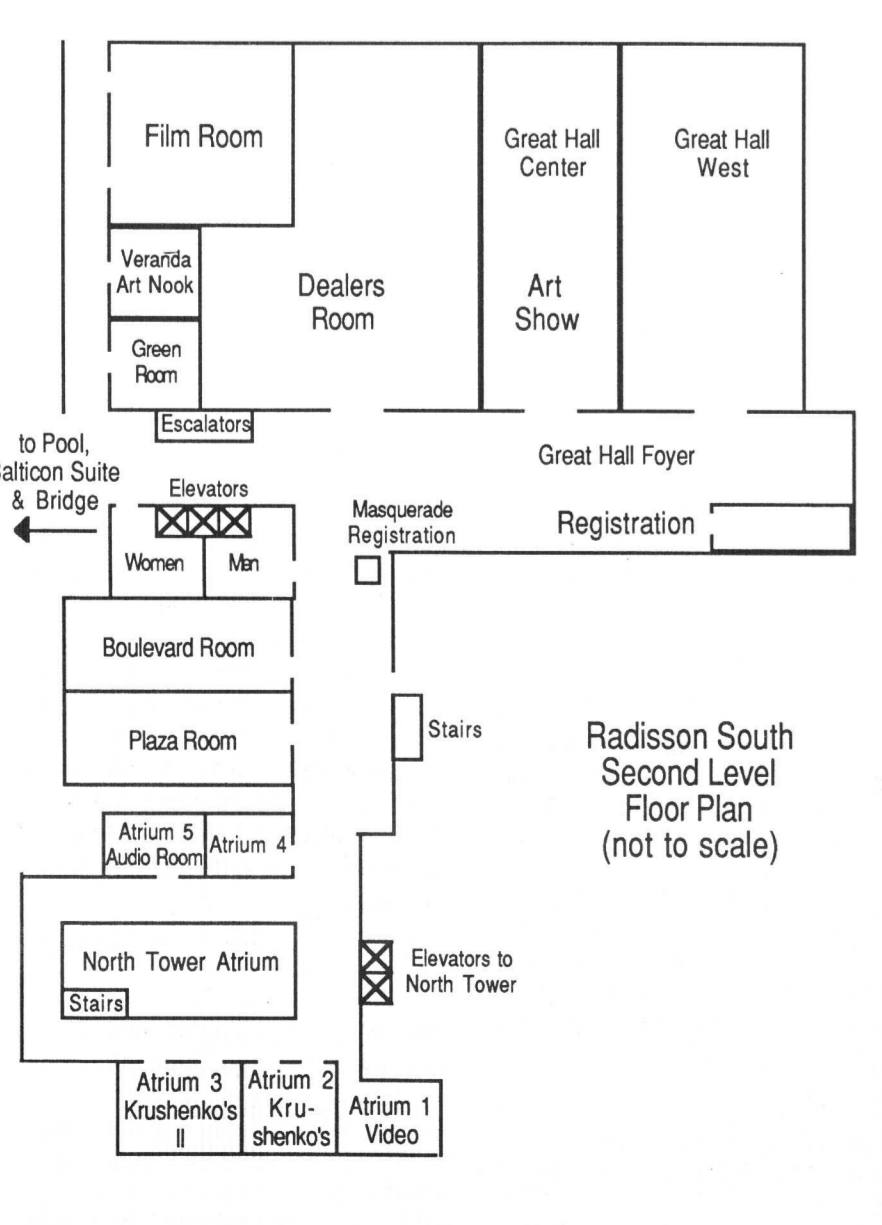
All This and Less awaits you at the Ballroom Suite, Room 114 (just below the Bridge--show your badge to the toll). See you there!

Ed Eastman (badge name: Tuck) Gaming Master

Filkroom

The Filk Room is a non-smoking music room designated for use of the fans for filk music. Parties Committee has set aside one of the small console rooms for this purpose. We are putting this schedule of filk topics together so that like-minded filkers can find each other. If you wish to add a topic, there will be a schedule in the Filk Room for this purpose. Any times not designated are (of course!) Open Filk Times. Have Fun, and Happy Filking!

Friday	10:00 a.m. - Midnight	Sacred Harp
Saturday		Dr. Who songs
	2:00 p.m.	Star Trek songs
	3:00 p.m.	More SCA songs
	10:00 p.m.	Sacred Harp
Sunday		
	2:00 p.m.	Scottish and Irish ballads



Programming Schedule

Friday, April 1

2:00 pm
Tokim's World and Welcome To It
 Krushenko's II
 David Lenzler, moderator; David
 Rasmussen, Ruth Bernas; Steve Deyo
Christian Fandom Boulevard
 Marty Helgeson
Kil Johnson Reads (Out Loud) Audio
 Room

3:00 pm
Boys in SE Plaza
 Some characters in SF are men...and
 some are definitely boys. Come and
 learn the difference from our panel of
 authoritarians.
 Will Shetterly; David Charles
 Cummer; Steven Brust; Emma Bull
Food in SE Boulevard
 A few words about concrete realities...
 Heather Gladney, moderator; Curtis
 Hoffman; Barry B. Longyear
Kara Dalkey Reads (Out Loud) Audio
 Room

4:00 pm
Tales of the Unarticulated
 Krushenko's II
 Eric M. Holdeman and Terry A. Garey,
 co-moderators; KJ Johnson, staff;
 various contributors to TOTU

4:30 pm
Bad SE Music Filmmoon
 Kevin Stahl, moderator; Doug
 Finlay; Richard Knaak; Ed Eastman;
 Steve Deyo
Exploring Future Technology Has SE
 Just the pioneering spirit? Boulevard
 Sally Moren, moderator; Fred Pohl;
 Curtis Hoffman

4:40 pm Friday, continued
 Krushenko's II
 Eleanor Arason, moderator; Ruth
 Berman; Eric M. Holdeman; Will
 Shetterly; Phillip C. Jennings;
 Carolyn Ives Gilman
Paradise Dean Reads (Out Loud) Audio
 Room

5:00 pm
**Sauk without Mandamin: Keeping
 "Legend" Together at a Con**
 Filmmoon
 Con-goers share survival strategies
 from 12-step programs and other
 support systems.
 Joanne Pagels, moderator
The Influence of Phillip K. Dick
 Krushenko's II
 John W. Taylor; Algis Budrys; Greg
 Keizer
Paricia C. Wood Reads (Out Loud)
 Audio Room

6:00 pm
Phillip C. Jennings Reads (Out Loud)
 Audio Room

6:30 pm
Welcome! Great Hall West
 Announcements and Warm-up.

7:00 pm
Stockmarket Live! Great Hall West
 Opening ceremonies begin with a Real
 Time broadcast that will leave you
 thinking "Let's see them do THAT on
 television!" No more of this "taped for
 later" stuff. This time it's On The Air.
 Live! on KFAI, 90.3 FM.

8:00 pm
Opening Introductions Great Hall West
 Opening Ceremonies continue with the
 introductions of Minicon's Guests and
 other Notoriously Fun People...

(Friday, continued)

8:30 pm
Meet the Artist Reception Art Show
 (Great Hall Center)

10:00 pm
Massive Autographing Session Plaza
 Forty-five minutes of fast and furious fun!

10:00 pm
Meet the Prez Party Krushenko's II
 Everybody welcome!

10:00 pm
Dance Great Hall West
 Dance to the music of *Boiled in Lead* until 1 am (or so)

10:00 pm
Mapmaking in Science Fiction and Fantasy Plaza
 A participatory exercise...
 Lisa Bah, organizer; P.C. Hodgell

10:00 pm
How to Compose in a Masquerade Boulevard
 Deb Jones, Masquerade Director

10:00 pm
Latc Night Roundtable for Gamers Balconette (also known as the poolside console, or the gamer's lounge)
 "Combat Systems: No Matter Which Way You Slice It, It's Still Baloney" Victor Raymond, moderator

10:00 pm
Align Bodies Reads (Out Loud) Audio Room

11:00 pm
Enhance at SF Cons Plaza
 Offspring of "Don't Point That at Me!" Bill Locken, moderator

Midnight
Weapons Physics 101 Plaza
 All Hockey as it applies to Hovercraft Tanks, or how do those high tech weapons work, anyway?
 Bruce Bethke, moderator
 Joel Rosenberg; J.R. Dunn; Barry Longyear.

Saturday, April 2

10:00 am
A Shy Person's Guide to Minicon Filmroom
 Eric M. Heideman, moderator and shy person

10:00 am
Barry Longyear's Writing Workshop Plaza
 (Part one: 10am to noon)

10:00 am
NASA's Proposed Space Station Boulevard
 MS Space Frontiers Society meeting
 Sally Mooren, moderator

10:00 am
Rivendell Group Book Discussion Krushenko's II
 Topic: Merlin's Books by Jane Yolen
 David Lenander, moderator; Jane Yolen

10:00 am
Mickey Zucker Reichert Reads (Out Loud) Audio Room

11:00 am
Paganism in Fantasy and Science Fiction Filmroom
 Magenta, moderator; Kirby Tius; Charles Ober; Lon Levy

11:00 am
Artists Running Art Shows Veranda

11:00 am
Art Nook Krushenko's II
 Giovanni Fregni, moderator; Erin McKee; Crystal Marvig

11:00 am
How To Tell Good Science Fiction Filmroom
 Erin Hall, moderator; Lee Reynolds, moderator; Algis Budrys; Al Kaufeld; Frederik Pohl

11:00 am
Time Travel Krushenko's II
 Marianna D. Hageman, moderator; Bruce Bethke; Kevin Stahl; Ruth Berman; Curtis Hoffman; Doug Friauf; Carolyn Ives Gilman

11:00 am
P.C. Hodgell Reads (Out Loud) Audio Room

(Saturday, continued)

Noon
Phoenix on Warpdrive: The New Star Trek Filmroom
 Ed Eastman, moderator; Ruth Berman

2:00 pm
Reproduction in Art Shows: Do They Bloat? Veranda Art Nook
 Erin McKee, moderator; Crystal Marvig; Giovanni Fregni

2:00 pm
How To Write Magic Plaza
 How do writers convey images of magic at work in their fantasy writings?
 Elise Krueger, moderator; Jane Yolen; Joel Rosenberg; Emma Ball; Patricia C. Wode; Caroline Stevermer

2:00 pm
SF in the 80's: Is There Any Hope? Are There Any Women? Krushenko's II
 Elicsar Aranson, moderator; Jan Bogstad; John W. Taylor; Mike Levy; John Rozenski

1:00 pm
USS Niskomii Hour Filmroom
 Meet the Trekkers!
 Art Johnson, moderator

2:00 pm
Belly Dance Workshops Plaza
 Troupe: MoonHart (Val Lee, Sue Grandys, and Crystal Marvig) invite you to join them in exploring your body's full abilities. This year they will instruct at two levels of experience: Beginning and...Somewhat Better. Wear loose, comfortable clothing that you can be exploited in...oops, we mean that you can move in.

3:00 pm
Spring Forward, Fall Over Boulevard
 Do our ethics keep pace with our technological advances?
 Polly Peterson, moderator; Melinda Hutson; Paul Kirst; Bruce Bethke; Frederik Pohl; Joel Rosenberg

(1:00 pm Saturday, continued)

1:00 pm
How To Appear on a Stage Without Coming Across Like A Pencil-Necked Geek Krushenko's II
 Peg Binger, moderator; Kij Johnson; Emma Ball; Patrick Lucien Price; David Hartwell

2:00 pm
25 Years of Dr. Who Filmroom
 Mike Fanslowe, moderator; (maybe Richard Kaulak) and members of Whoniversity

2:00 pm
Staffed Animals Panel Veranda Art Nook
 Gertt Balzer and Herman Schouten, moderators, with help from the whole staffed menagerie

2:00 pm
Building an SF Community Plaza
 Eric M. Heideman, moderator; Frederik Pohl; Ruth Berman; Nate Bucklin; David Lenander

2:00 pm
AIDS: Science Fact and Science Fiction Boulevard
 David Charles Cummer, moderator; Perry Tilleratz; Mickey Zucker Reichert

2:00 pm
Gay Writing Krushenko's II
 Writers talk about that forbidden, never-before-discussed topic: How They Do It, Exactly.
 Tess Meara Kolsky, moderator; Heather Gladney; A.B. Mac; Gail van Asten; Patricia C. Wode

3:00 pm
Massage Seminar Filmroom
 (runs for two hours)
 David E "Fingers" Romm

3:00 pm
Artists' Camponista Jam Veranda Art Nook
 (runs for two hours)
 Crystal Marvig, host

(3:00pm Saturday, continued) **Enigma Readings** Audio Room (runs for two hours)
 This was so much fun at Wiscon that we decided to steal...er, import it. David Emerson, host.

Heather Glahn's Reads (Out Loud) Krushenko's II

4:00 pm **Guest of Honor Interview** Plaza (runs 1 1/2 hours)
 Terry A. Gary and Eric M. Heideman interview Eleanor Armason

5:00 pm **The Return of Aldrich Demo** Veranda Art Nook (runs 1 1/2 hours)
 Steve Passer, artist

Some Like It Only Yesterday: Some Former Bozo Bus Building Demos Reimittsk Plaza
 Scott Innes, Carmurky; Nate Bucklin; Margie Lessinger; David Emerson; Fred Haskell.

There's No Place Like Home: A Celebration of Minnesota SE Boulevard
 Polly Peterson, moderator; Carla Mills; Diane Olson; Charles deVet; Kami Dickey

SCA Music and Storytelling Audio Room
 Let local members of the Society for Creative Anachronism tell you tales of the current Middle Ages...
 Their Excellence Baron Canadix and Baroness Bridget will hold court

Children's Fantasy Krushenko's II
 David Louador, moderator; Pamela Dean; Jane Yolen; Melinda Henson; Mike Levy; Patricia C. Wrede

(Saturday, continued) 6:00 pm **Mosquerade** Great Hall East (pre-registration required; see section in program book)

Minnesota Enigma Recovers Act... We Talk Our Idiot Plaza
 Vicar Raymond, moderator; Jeanne Mealy; Erik Biever; and a cast of thousands.

Wisconsin Fantasy and Science Fiction Writers Krushenko's II
 Ruth Berman, moderator; P.C. Hodgell; Sandra Lindow; Mary Monica Pulver

Women: Self-Enam and Self-Defense Plaza
 A Free Amazon Discussion
 Tess Meza Kolby, moderator

7:00 pm **What Is Nationalism?** Plaza
 How does it effect Canadian/US fan and pro activities?
 DDB, moderator; Michael Wallis; Steven Stirling; Will Shusterly

Barry Longyear Reads (Out Loud) Boulevard
 Polly Peterson, moderator; Carla Mills; Diane Olson; Charles deVet; Kami Dickey

The Minnesota Imaginative Fiction Writers' Alliance welcomes all interested parties...
 8:00 pm **TAFE Auction** Plaza
 Bid on some interesting items, limber up for the Art Auction, and help the Trans-Atlantic Fan Fund — all at the same time!

Jaune Connell, coordinator

(8:00 pm Saturday, continued) **Planetary Exploration: Filling the Gaps** Boulevard
 Sponsored by the Planetary Society
 Paul Richards, moderator; Sally Meehan; Melinda Henson; Paul Kint

Ask Dr. Mike Audio Room
 John M. Ford holds forth in chalk-talk format...

Poetry Reading Krushenko's II (runs 2 hours)
 Terry A. Gary, moderator; Eleanor Armason; Ruth Berman; Tom Digby; K. Cassandra O'Malley; John C. Reimerski; Jane Yolen.

9:00 pm **Hypnotism Demo** Plaza
 Charles Ober

Bad Manners Disguised as Political Expression Boulevard
 Conservative Liberationists; Threat or Menace?
 Phillip C. Jennings, moderator; Martin Schaefer; Kirby Ytusa; Mary Monica Pulver

9:30 pm **Art Auction** Great Hall West
 J. Michael Blake and Lisa Golladay, auctioneers

10:00 pm **I Always Wanted To Be A Writer And Now I Am One** Plaza
 A collection of first-sale anecdotes
 Bruce Bethke, moderator; Curtis Hoffman; Richard Knack; Phillip C. Jennings; Joel Rosenberg; Barry Longyear

WorldBuilding Group Krushenko's II (runs 2 hours)
 Late Night Roundtable For Gamers
 Baltimoreconcome (aka poolside consuite - aka gamer's lounge)
 "The Rules Lawyer: Is Disbarment Necessary?" Ed Eastman, moderator

(Saturday, continued) 11:00 pm **Concurrence Altius** Plaza
 The infamous Gay-Lesbian-Bisexual fandom panel returns!
 David Charles Connor, moderator; Camilla Decamin; Victor Raymond; Elaine Kruger

Concurrence Music Demo and Lecture Audio Room
 John Boniewicz

Midnight Storytelling by Jane Yolen Krushenko's II
 Magic and the Supernatural: Betty Dance Shows
 Great Hall Foyer
 Troupe Montclair presents an eclectic performance of their almost interestate, kind of international Sword and Sorcery shows! See Chrysiliss celebrate the Miracle of Magic! See Sussamih explore the Wonders of Transformation! See Naniha battle the Prince of Darkness! See scruffy barbarians attack! See the Show!

4:00 See the **Head of Publications #2**
 DANCE!
 2:00 am **Tempestal Shante departs for 3:00 am** Parking Lot

2:01 am **Madchatting** Hall of States
 Juana Raza and Jerry Pasmidic; Jessica Amanda Salmonson, referee
 Robert A. Heinlein Gives all the Blood Back
 Wabasha North
 People's Front of Justice
 Arrian V
 Secret Masters of Minicon
 Senate
 West (no riff-raff)
 Eric M. Heideman Reads (Silently)
 Minnesota Room

(2:01 am Sunday, continued)
Pacifican, Feminism, and British
 Contributions to Irish Culture: Room
 Steven K.Z. Brust, I.S.F.W.
 McKnight Suite
Eleanor Amazon Roads Labor Hall
 from her latest work, hailed as the
 first Marxist Gor novel: **Wages Slaves**
 of **Go**
Ghost Writing Panel Indian Room
 E.A. Poe, moderator; Philip K. Dick;
 I. Ron Hubbard; J.R.R. Tolkien; E.E.
 "Doc" Smith
International Association of Fringe Fans
 Merchandise Mart
Media Bash
 Cumulative casts of **Dr. Who** and **Star**
 Trek shoot it out in the parking lot with
 projectile weapons...
Zoroastrian Pandemonium Star of the North
 Room
Hotel Staff Survival Awards Great
 Hall South
 Note: *This is our first experiment with
 thirteen-track programming for Minicon.*
The format of future conventions
depends on your response!
 2:30 am
Chihai Shunke departs for Babylon
 Parking Lot
 (runs very fast)
Temporary Shuttle arrives from Minicon
 '72 Parking Lot
Sunday April 3
 10:00 am
Barry Loneragan's Writing Workshop
 Plaza
 (runs 2 hours)
Monster, Magic, and SF Boulevard
 Lee Reynolds, moderator; Mary
 Monica Pulver; Al Kubfeldt; L.A.
 Taylor

28:00

(10:00 am Saturday, continued)
J.R. Dunn Reads (Out Loud) Audio
 Room
Critical Approaches to SF, Fantasy and
Other Fiction Krushenko's II
 Kirby Tins, moderator; Alga Budyts;
 John Reznemski; John W. Taylor;
 David Bratman; Eric M. Heideman
Martha Gooding Reads (Out Loud)
 Audio Room
 11:00 am
Lexical Making Veranda Art Nook
 Duane P. Collins; P.J. Boese
Consuming Tips Boulevard
 Debby Jones
Editors Roundtable Film Room
Influence of Ursula K. Le Guin
 Krushenko's II
 David Lenander, moderator; David
 Bratman; Kij Johnson
The Nomads Filmroom
 John and Dean Hyers, local
 filmmakers, present one of their works
 and answer questions.
 Noon
ASFA Meeting Veranda Art Nook
Imaginary Twin Cities Plaza
 David Lenander, moderator; L.A.
 Taylor; Curtis Hoffman; Charles
 deVet; Emma Bull; Will Shetterly
APA Challenge Thinkin' Toas
 Boulevard
 Any APA members are welcome to
 uphold their APA's honor in this
 thrilling competition!
 Elise Krueger, instigator
Jane Yolen Reads (Out Loud) Audio
 Room
Writers of The Future Krushenko's II
 Alga Budyts, moderator; Eric M.
 Heideman; Martha Gooding; Carolyn
 Ives Gilman; J.R. Dunn; Larry
 England

(Sunday, continued)
 1:00 pm
Dual Artistic Critique: Pros In
More Than One Field Plaza
 Elise Krueger, moderator; Emma Bull;
 Mickey Zacher Reichen; Curtis
 Hoffman; Bruce Bethke
They Walked Among The Hecks:
Almanac History Boulevard
 Victor Raymond, moderator; Stu
 Shiffman; Will Shetterly; Caroline
 Severn; John M. Ford; Barry
 Longyear
Eleanor Amazon Roads (Out Loud)
 Krushenko's II
 Eleanor will read from a new work in
 the Light of Sigma Draconis
 2:00 pm
Panel For Everyone Who Showed Up At
The Last Minute Waiting To Be On
A Panel Plaza
 Then
Hey, Can I Join Your Universe?
 Boulevard
 Shared World Anthropologies
 Richard Knaak, moderator; Will
 Shetterly; Steve Deyo; Steven Brust
Second Foundation Roundtable Group
Joint Discussion Krushenko's II
 Topic: The works of Eleanor Amazon
 Roads
 Eric M. Heideman and David
 Lenander, co-moderators
Holography: Donna Veranda Art Nook
 Erik Shover, master of the Yellow Jello
 2:30 pm
Emma Bull Reads (Out Loud) Audio
 Room
 3:30 pm
Closing Ceremonies Great Hall West
 Jerry Storms, Dave Romm, et al.

Masquerade Contest
 Come to the Masquerade! The third
 annual (revised) Minicon Masquerade
 will be staged in Great Hall West at 6:00
 p.m. Saturday. Members of the audience
 are encouraged to wear costumes
 (optional). Come to see and be seen!
 Contestants must pre-register. We
 have strict time limits for the show, so the
 number of contestants will be limited.
 First come, first served. Registrations
 will only be accepted between 10:00 a.m.
 and 2:00 p.m. Saturday (or until all
 available places are taken). Registration
 forms and copies of the Masquerade
 Contest rules may be picked up at the
 Masquerade Table after 8:00 p.m. Friday.
 Late entries and ball costumes in the
 audience will have the opportunity to
 parade on stage (out of competition)
 during the judges' intermission.
 Costumes that won awards in the Minicon
 Masquerade in a previous year are not
 eligible to compete but may be shown out
 of competition during the judges'
 intermission.
 Worried about getting a seat to see
 the Masquerade? No problem! Sign up to
 be a Masquerade Guest! We need lots of
 help, and all the helpers get to see the
 show up close. Sign up at the Masquerade
 Table Friday evening or Saturday before
 2:00 p.m.
 People who require wheelchair space
 should contact the masquerade desk in
 advance.

Sacred Harp
 Sacred Harp singing will occur
 Friday and Saturday evenings—check
 for the schedule by the non-smoking file
 rooms in the Constate. Be there if you
 love to sing parts—the Great Spider
 awaits!

29:00

PROGRAMMING HIGHLIGHTS

Welcome to Minicon programming! We hope that you will be in a delicious state of "Oh no, they've scheduled three things I want to see against each other!" Meanwhile...

Opening Ceremonies (7 pm Friday) will begin traditionally with SHOCKWAVE, but untraditionally (yep...) it will be broadcast LIVE over Fresh Air Radio (KFAL 90.3 FM). Come early and warm up (6:30 pm).

The modulation of pros-and-guests part of Opening Ceremonies will (nicely) segue into a Masti(ve) Autographing Session in Plaza (9:30 pm).

Concurrently, the Meet The Artist Reception (8:30 pm) will be held in the Art Show, after which you should wander into the Meet The Pros Party (Krushenko's LI, 9:15-10 pm).

Speaking of Krushenko's, the SF Caltechhouse has closed itself and we now have Krushenko's I for informal, spontaneous discussions of sf, fantasy, and whatever, and Krushenko's II for more formal (but equally spontaneous) literary programming. For example, the Minicon SF Poetry Anthology, *Time Gum and Other Poems*, will be launched with a poetry reading here (8 pm Saturday). Wander into Krushenko's some time for coffee and a chat.

Author Guest of Honor Eleanor Aronson will discuss "SF in the '80s: Is There Any Hope? Are There Any Women?" (noon Saturday) and among other events will read from her novel in progress, *In the Light of Sigma Draconis* (1 pm Sunday).

Editor Guest of Honor Fredrik Pohl seems to be doing a phenomenal amount of science programming, including the theme panel, "Spring Forward, Fall Over (Do Our Gallica Keep Pace With Our Technical Advances?) (1 pm Saturday). Speaking of these panels, you can discuss "Time Travel" at 11 am Saturday.

Fan Guests of Honor Eric M. Heideeman will give us "A Shy Person's Guide to Minicon" (10 am Saturday) and will tell us about "Building an SF Community" (2 pm Saturday), after which you can check out many of the local organizations he mentions in his article somewhere in this program book—

because many of them have meetings here at Minicon to introduce themselves to you.

For aspiring writers, Barry B. Longyear returns to Minicon with his writing workshop (10 am-noon on Saturday and Sunday—we know it's early, but we all have to make sacrifices for our art, don't we?).

One could go on and on about Jane Yolen Storytelling (midnight/Sunday), a hypnotism demonstration (9 am Saturday), a Heinlein-and-Sci-fic-for-eat (midnight/Friday), and all of the people who will be doing readings, but, hey! read the program schedule yourself!

Tridg
Slav
and the Programming Committee

P.S. Remember, two pair beats three of a kind, and, when it rains, the Pucker Program is always more nearly correct than the Program Book.

TALES OF THE UNANTICIPATED

A Magazine of the Minnesota Science Fiction Society
features imaginative fiction, speculative poetry, essays, and artwork by established masters and rising stars.

#1 (Fall, 1986) includes a cover by Erin McKee; a novelette by Wilfers of the Future Contest winner Carolyn Ives Gilmore; short stories by Ruth Berman, Terry A. Galey, and Marc Hequet; essays by Kate Wilhelm ("On Responsibility") and John W. Taylor ("Earning the World of Philip K. Dick"); and John Calvin Palamerski's Physics Award-winning poem, "A Dream of Herodotus." A few back issues remain for \$4.

#2 (Spring 1987) includes a cover by Ken Fletcher; fiction by Eleanor Aronson, Dave Smoots, Janet Fox, and Nathan A. Burkin; Dan Goodman on "Nontraditional Computer Use for SF/Fantasy Writers"; and an interview with Kate Wilhelm and Damon Knight. Still \$3.

Both #1 and #2 are 48 pages plus covers, 8 1/2" x 11". #3 (Winter/Spring 1988) expands to 66 pages plus covers and includes fiction by Eleanor Aronson, Phil C. Jennings, Nathan A. Burkin, Janet Fox, and Bruce Bohmer; Thomas G. Dight's poem, "Time Gum"; an interview with Chelsea Quinn Yarbro; and several writers on "SF Writing Groups." The Minnesota Scene. \$3.

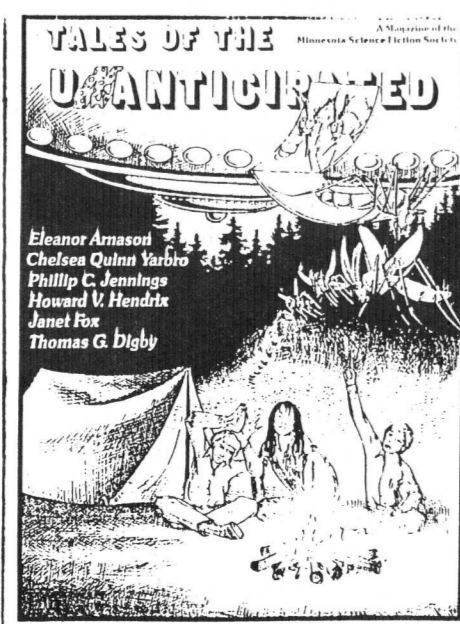
\$10 for a four-issue subscription (#2-#5); our special "while they last" \$13 rate includes the first five issues. Make your checks payable to the Minnesota Science Fiction Society and mail to:

Eric M. Heideeman
Tales of the Unanticipated
PO 8038
Lake Street Station
Minneapolis, MN 55408

Send a query letter with self-addressed, stamped return envelope. \$2.00 if we're open for submission. Read an issue for submission guidelines.

If you care about the future of SF, I just don't see how you can go wrong with this magazine.
—Dilly Wolfenbarger
Science-Fiction Newsletter

Tales of the Unanticipated is a surprisingly professional small press magazine of higher than average quality.
—Amy Thompson
L6018



Film Schedule

The Minicon films room is Veranda 5-8, entrance from the balcony overlooking the pool. (Not just like last year.) Films will run Friday night from 9:00 pm to 4:30 am, and Saturday night from 9:00 pm to 5:30 am.

FRIDAY NIGHT	SATURDAY NIGHT
9:00 The Wizard of Speed & Time (1980)	9:00 CARTOON
9:03 CARTOON	9:03 CARTOON
9:25 Time after Time (1979) H.G. Wells meets Jack the Ripper who steals his time machine, and escapes to modern America. Wells chase him through the streets of San Francisco.	9:25 The Day the Earth Stood Still (1951) Still one of the best SF films of all time. A spaceship lands in Washington to deliver a vial message for the Earth, while the planet's inhabitants react in "human" fashion.
11:17 Hardware Wars (1978) Yes, folks--"You'll laugh, you'll cry, you'll kiss those backs good-bye for Hardware Wars!"	10:57 Hardware Wars (1978)
11:30 Bambi Meets Godzilla (1969) If Bambi were to meet Godzilla, he wouldn't stand much of a chance...	11:10 Bambi Meets Godzilla (1969)
11:32 Bambi's Revenge (1976) ...however...	11:12 Bambi's Revenge (1976)
11:34 The Man in the White Suite (1952) What really happens when one man invents something so useful that it could put an entire industry out of business?	11:14 The First Men in the Moon (1964) An eccentric scientist and his friends take off on a fantastic adventure to the moon, with the help of an anti-gravity compound.
1:03 CARTOON	12:57 CARTOON
1:25 Heavy Metal (1981) A wonderful animation post-pour of fantasy.	1:20 Invasion of the Body Snatchers (1956) The original version of this classic horror film.
2:56 Closest Cases of the Nerd Kind (1980)	3:40 CARTOON
3:08 Corpse Grinders (1971) Lagging cat food sales are boosted by adding a special ingredient that makes the kitties go wild!	4:00 Wrestling Women vs. the Aztec Mummy (1964) One of the most famous super-campy titles. The infamous Black Dragon uses every evil means possible to secure the coded directions to a lost Aztec treasure. His main opposition comes from two policemen and two attractive (and formidable) female wrestlers!

32.00

Video Room Schedule

The Minicon video room is located in Atrium I. (Just like last year.) It will open at noon on Friday, and show continuously until 1:40 on Sunday afternoon.

Friday Afternoon	Saturday Afternoon
12:00 The Man Who Fell to Earth	12:59 The Thing
2:30 When Worlds Collide	2:21 Barbarella
3:41 Invasion from Mars	3:59 The Dunwich Horror
4:59 Timeo	5:28 The Cat People
6:33 The Andromeda Strain	6:41 Brother From Another Planet
8:40 Ladyhawk	8:31 Silent Running
10:44 Wolfen	10:00 Time Bandits
Saturday Morning	Sunday Morning
12:30 The Fog	<i>Minicon video presents the very worst of the worst: The "Plastic Turkey" awards. 6 hours of really bad SF, in only 7 hours!</i>
2:09 The Fly	12:00 Where Time Began
3:43 Outland	1:27 Them
5:32 War of the Worlds	4:01 LifePod
6:37 The Philadelphia Experiment	5:40 They Saved Hitler's Brain
8:19 Futureworld	7:01 The Final Countdown
9:47 Futureworld	8:44 Invasion of the Bee Girls
11:31 The Big Bus	10:02 Fahrenheit 451
	11:53 The Time Machine

Meet the Film Makers

Both take place in the film room, Veranda 5-8.

Saturday

6:00 **SF Filmmaking: The Minnesota Scene (Part I)**
Filmmakers Jon Hyers and Dean Hyers discuss amateur film production in Minnesota. They will also be showing their locally-produced film, *Gilde Breaker*.

Sunday

11:00 **SF Filmmaking: The Minnesota Scene (Part II)**
More discussion of local filmmaking with Jon and Dean Hyers. The film "The Nomans" will be screened.

33.00

Minicon Art Show
 Minicon Art Show hanging fees are 25¢ per piece of art hung or displayed. This includes prints. Only one copy of each print is to be allowed into the Art Show, and they must be limited edition prints, individually signed and numbered by the artist. Sketch table art is displayed free. This art will be sold by direct sale only and must have a maximum price of \$15.

The **Draw! Shop** is a special section of the Art Show for prints only. An artist can place 10 different prints or 10 copies of any one design. Please don't enter prints displayed here in the Art Show. There is no fee, but there is a 10% commission on sales. Artist can trade working the table for the 10% commission.

There will be security at all times. There will be a badger with a check table and orders to allow no cameras or large bags or packs into the Art Show room. Please be cooperative.

There will be one auction Saturday night. All art with three or more bids will be auctioned. Items with only one or two written bids will be sold to the highest bidder after the auction.

There is a space labeled "After Auction Sale Price" on the bid sheet. This is the price the art can be sold for on Sunday if it has failed to receive a bid. No artist is required to put a price in this space, nor does it have to be the same as the minimum bid. There will be no selling of art for minimum bid after the auction.

Art that has been bid on may be picked up by the buyer on Sunday (for pieces that do not go to auction) or during the auction (for pieces auctioned).

Art left after 3:00 pm goes home with Steve Cox, 3917 24th Ave. So., Minneapolis, MN 55406.

Art Show is open:
 Friday 5:00 pm - 8:00 pm
 Saturday 10:00 am - 6:00 pm
 Sunday 10:00 am - 2:00 pm

There will be a "Meet the Artists" reception Friday night, time to be announced. Check the schedule.

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The Audio Room
 The Audio Room (Atrium IV) is for programming to which people come to listen. What is the root of the word "audience?" We hope to have music concerts, readings, speeches (speeches?), storytelling, and other delights for the ear.

We also will audition tapes: we have radio stories by Frederik Pohl, Gordon Dickson, Robert Sheckley, Fritz Leiber, and Robert Heinlein. We have a wide variety of short surprises. And we have lots of SHOCKWAVE, Twin Cities Science Fiction and Fantasy radio productions—including all eight of the SHOCKWAVE/MINICON Opening Ceremonies programs: "Food Wars"; "Goblin Tax"; and the History of the St. Paul Spaceport. There won't be time to play everything we have available, so come to the AUDIO ROOM, see the list of what we have, and let us know what you'd like to hear. We take requests. And we'll pick our favorites, too.

So have a seat, turn down the lights, relax, and let your ears take you to places outside the realms of this reality. To a place not of sight, but of sound. Welcome to the AUDIO ROOM.

Rune
 Rune is the fanzine published by the Minnesota Science Fiction Society, Inc. It contains a wide and ever changing variety of articles dealing with Minnesota fandom, reviews of other science fiction fanzines, selected minutes of the Mims-STF Board of Directors, an incredible variety of art and computer kayotes and anything else we can get away with. To introduce Rune to people who might want it but don't know it yet, Rune #78—the Fanzines and Vegetables Issue—will be sent to everyone who attends Minicon 23. Back issues are available at the Minicon Sales table. We hope you enjoy your complimentary Rune, which will be mailed sometime in late April or early May. Any inquiries, letters of comment, trade fanzines, subscriptions (\$2 for 1, \$10 for 4) [typ] should be sent to Rune, PO Box 8297 Lake St. Station, Mpls MN 55408; an address you should be familiar with by now.

Poetry Anthology
 Time Command Other Poems from the Minicon Doxy Readings is out and is on sale at the Sales Table. This anthology, edited by Terry A. Garey and Eleanor Armason, contains poems by Tom Digby, Jane Yolen, John C. Reznemski, Tess Meira Kolbov, Terry A. Garey, K. Cassandra O'Malley, Ruth Berman, and Eleanor Armason. Official Book Party will be held at the poetry reading Saturday, 8 to 10 pm. Copies are \$3. Look for the bright pink cover!



Balticon Reciprocity! pressures became too great and Balticon fled to the "gay" suburbs. Strangely enough, Balticon grew on and on, even in have a reciprocal arrangement. Any member of one con who shows up at the other con with this year's name badge will be admitted free! We feel this is a tremendous way to encourage the cross fertilization of two major fan organizations. Just get your Minicon badge, party here for a while, then enjoy the hospitality of a completely different con. To facilitate this enterprise, both Minicon and Balticon will have shuttle transports leaving at 2:30 am Sunday morning. Since Balticon is an hour ahead, we should expect an influx of East Coast fans for about an hour, creating confusion and crowded elevators, before enough Midwest fans leave and things calm down.

Balticon: A Brief History
by Larry Schroeder
Minicon Microprogramming
Chairman, Balticon

Balticon was first held in 1966 at the Lord Baltimore hotel in downtown Baltimore Maryland. Nobody on the 1966 Balticon committee wanted to hold their first con in Baltimore but, given the con's name, no other city would take it. The ConCom decided to make the best of it, though, and was pleasantly surprised to find that sentient life did indeed exist even in darkest downtown Baltimore. The convention continued on in downtown Baltimore for eight years, growing in this dangerous and gloomy place like a mutant fungus until it reached a peak of 196 attendees in 1974. Finally, the downtown

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ALGIS BUDRYS

by Eric M. Heideman

Algis Budrys, currently of Evanston, Illinois, was born January 9, 1931, in East Prussia, to Lithuanian parents. In 1936 the family fled Nazism to the United States. After the war, Lithuania became part of the USSR. As a young man, Algis assisted his father, who served as American representative of the Lithuanian government-in-exile. Algis' immigrant experience made him feel like an alien-in-disguise. He told interviewer Charles Platt: "I very quickly acquired the accent and mannerisms of a born American... But I do not come from the same place that most people in this country come from. I've always had the consciousness that there were larger destinies to be worked out, responsibilities extending beyonding" personal family, you spent your life in the service of an ideal, and toiled for it."

Those who know Algis even slightly know his passion for detail, his desire to do a thing as well as it can be done. Like other aliens, he turned early to science fiction, discovering it at eight and selling his first story at 21. He became one of the bright young stars of the 1950s, producing novels and stories that were consistently solid and sometimes brilliant. In *Rogue Moon*, he wedded the novel of ideas to the novel of character about as well as anyone has.

From the early '60s through the mid-'70s he turned to other pursuits with equal passion, working in advertising and writing many kinds of nonfiction. But he kept his hand in the SF field by regularly reviewing for science fiction magazines from 1965 on: first for *Galaxy*, then for *Fantasy and Science Fiction*. For those who look to review columns as a stimulus to thought, Algis is the best SF critic around today, the rightful successor to Damon Knight.

With *Michelman*, Algis demonstrated that he was still in top form as a fiction writer. In the 1980s, the late L. Ron Hubbard established the Writers of the Future Contest for the support and encouragement of promising new writers. What could have been just a gimmick became a serious literary endeavor when Algis became editor of the volumes containing the contest-winning entries. Then in 1986 Algis donned still another hat by setting up an annual writing workshop for contest winners.

I can testify to the care and love he brings to his work both as editor and teacher. His stories speak for themselves. And the man? He's sometimes shy (aren't we all), but go on, he knows a lot. Approach him with warmth and respect and I think you'll find a lot to talk about.

The Books of Algis Budrys

Novels

False Night, Lion, 1953; revised and expanded as *Some Will Not Die*, Regency, 1961; again revised, 1978.
Man of Earth, Ballantine, 1955.
Who?, Pyramid, 1958.
The Falling Torch, Pyramid, 1959.
Rogue Moon, Gold Medal, 1960.
The Amirs and the Iron Thorn, Gold Medal, 1967.
Michelman, Berkeley, 1977.

Short Story Collections

The Unexpected Dimension, Ballantine, 1960.
Budrys' Infamo, Berkeley, 1963; also published as *The Fantastic Future*.
Blood and Burning, Berkeley, 1978.

Nonfiction

Truman and the Pondergass, (published under the name Frank Mauer), Regency, 1963.
Bicycles: How They Work and How to Fix Them, Rand McNally, 1976; also published as *Cycle Repair and Maintenance*.
Nonliterary Influences on Science Fiction: An Essay (pamphlet), Chris Douvan Books, 1983.
Benchmark: Galaxy Bookshelf, Southern Illinois University Press, 1983.

As Editor

Writers of the Future, Volume I, Bridge Publications, 1985.
Writers of the Future, Volume II, Bridge Publications, 1986.
Writers of the Future, Volume III, Bridge Publications, 1987.
Writers of the Future, Volume IV, Bridge Publications, forthcoming in May 1988.

The Minn-STF Mailing List

The Minn-STF mailing list, sometimes known as the Mincosn mailing list or the One True Mailing List, contains the names and addresses of most recent Mincosn attendees, as well as sundry other people. From time to time, at the judgment of the Board of Directors of the Minnesota Science Fiction Society, our mailing list is made available to nonprofit and fanish enterprises. If you would prefer that your name and address not be made available, you may so inform us by writing to the Vice President/ Data Processing, Minnesota Science Fiction Society, P.O. Box 8297, Lake Street Station, Minneapolis, MN 55408, and ask to have your name and address restricted to Minn-STF and Mincosn publications.

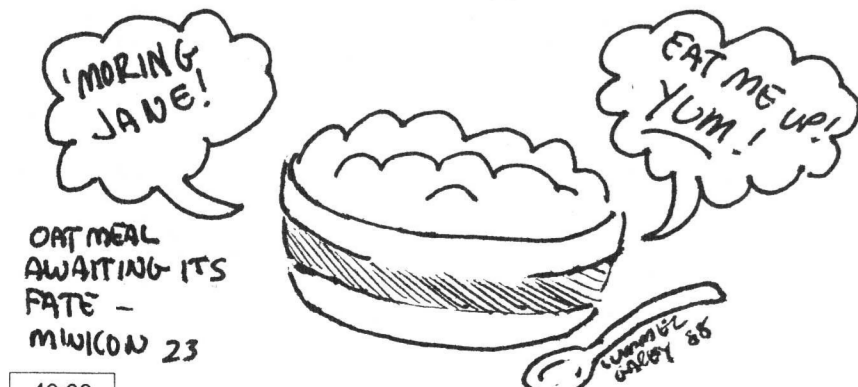
If you wish to inform us of your changes of address, please send us your address changes at the same address. Failure to inform us of your changes of address may delay or prevent your receipt of convention progress reports.

Jane Yolen
by Pamela Dean

Pick a book, any book: Jane Yolen has written upwards of a hundred of them. It may be the brilliant and painful *Cards of Grid*; one of the Commander Toad series, that repository of dreadful puns; something cool and thoughtful and spare, like *The Girl Who Crossed Phoenix*; the sharp and impassioned apologies for fairy tales in *Teach Magic*; that happy marriage of the Edwardian mystery with the beast-fable, *Flamingo*; grinning at you over its shoulder, a consciously unified collection like *Martin's Bookie* or a varied one like *Dragonfield* or one she had edited to very good effect, like *Dragons and Dreams*. It is far easier, once you have met her, to believe that all these works were wrought by the same person.

Of herself she says, "I've been on the Board of Directors of the Society of Children's Book Writers for 15 years. I have gone down the Colorado River white water rafting. I have gone dog sledding in Alaska. I camped with my husband in Europe for 9 months, coming home 9 months pregnant. I worked in a kibbutz in Israel picking oranges with Yemenite Jews and, since we had no common language, singing old English ballads to them under the burning Middle Eastern sun. I was elected to the Massachusetts Democratic delegation for the 1972 convention because during my vote-for-me speech I was (without realizing it) waving my one-year-old baby's bottle as I spoke. I am God Emperor of SPWA. I am a professional storyteller as well as having been called (often if inaccurately) the 'Hans Christian Andersen of America' (Hans Jewish Andersen, maybe.) I don't do windows, toilets, or the Peppermint twist."

What she does do is read aloud better than anybody in the world, tell stories better than that, and write like an angel. Whatever else you do or do not do at Minicon, go and hear Jane read. If you can get wind of any speaking engagements she has after the convention, go to them. It doesn't matter what the topic is; she will be entralling and thought-provoking, and probably move you to laughter and tears in the same ten minutes. And talk to her if you can; she will be wise and funny and charming and kind, all at once and in turn. But be kind to her, if you meet her after ten o'clock at night, because she is a morning person.



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A paid, non-political communique of the Party Animal Party.

David Hartwell

by Greg Ketter

One of the most important and least-recognized laborers in the SF/fantasy field is David Hartwell. He has been a major contributor to the field for over 20 years, and yet most people will never hear his name. Unless an editor or a writer, rarely does one get any recognition at all.

David is a great lover of science fiction and also one of its severest critics. He is very good at helping a new talent along, nurturing it, and producing some spectacular results. His Timescape line at Pocket Books was a critical success and (depending on who you talk to at Pocket) a financial one also. David was also senior editor at Gregg Press while they were doing their highly esteemed hardcover reprint series.

Earlier David co-founded Dragon Press (with Lloyd Currey) and published a number of very good books of critical essays, particularly those by Samuel R. Delaney (*Lord Dunsany*, *American Shore*, *Saraband Wine*). David has also been editor/publisher for some years of *The Little Magazine*, a small magazine devoted to prose and poetry.

David has written extensively about the field, and his book *Age of Wonder* is a remarkably astute observation about science fiction and fandom—how and why we become fans.

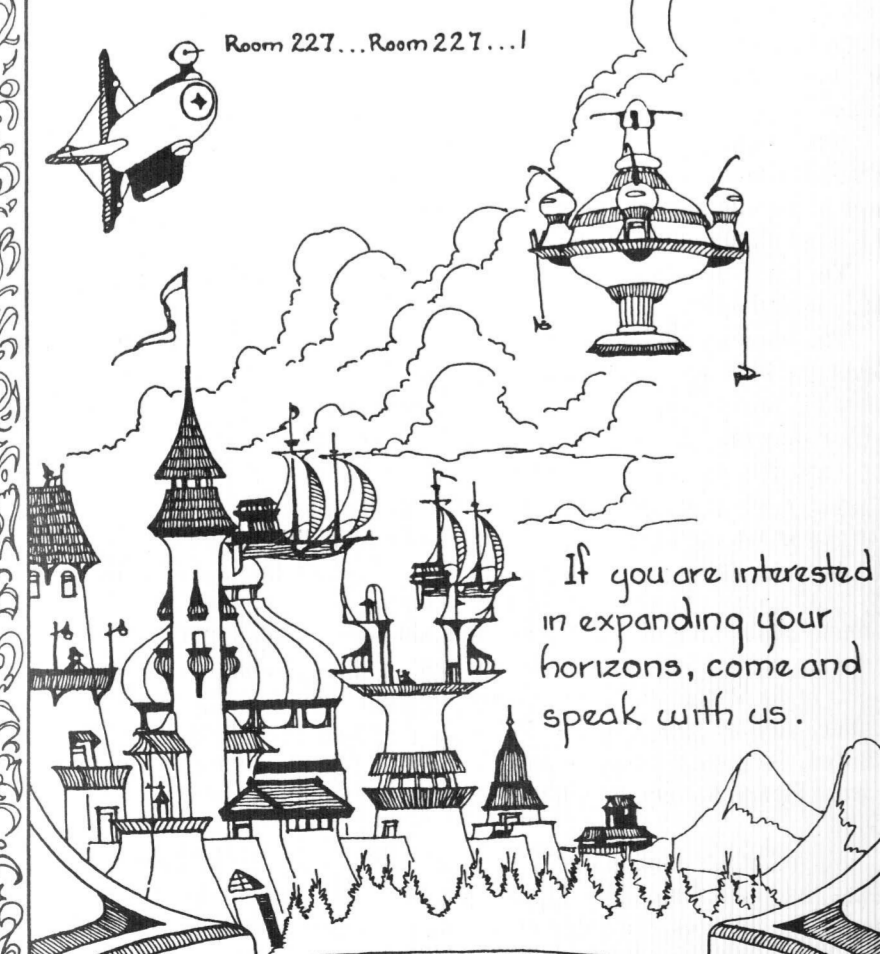
Currently David is an editor at Tor Books and is science fiction/fantasy editor at Arbor House (now Morrow). The Arbor House/Morrow line is a particularly impressive list of hardcover fiction. Critically acclaimed, the line has been expanded while the rest of the company has tightened its corporate belt...a good sign that the SF is succeeding.

David is also quite the party animal. He can usually be found at the noisier party—many times in his own room—singing ("Tom Angel" at midnight), dancing on tables, and debauching with the best of them.

And if you think you'll have trouble picking out David in a crowd, don't worry. He'll provide a beacon for you with his clothes. You can't miss him.

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Welcomes any and all
to come visit at our room 221

Room 221... Room 221...!



If you are interested
in expanding your
horizons, come and
speak with us.

A network for Gamesplayers and
any who are interested in Science fiction
and Fantasy literature, games, movies, etc.
Thanks, JLC

Who Am us, Anyway? A User's Guide to the Minnesota SF Community

by Eric M. Heideman

This article will survey those Minnesota fan and professional groups which can reasonably be described as belonging to the Minnesota SF community. While as comprehensive as I was able to make it, it does not pretend to be complete. I suspect, for instance, that there are more than two gaming groups out there, but they didn't respond to my request for information in *Minicon Progress Report II*.

When writing a group for information, please enclose a stamped, self-addressed return envelope (SARE). Most of the people listed are volunteers, and many of them are poor. If you're asking for their time, don't stick them for the price of a stamp and an envelope, too.

The groups about which I was able to obtain information follow, in more or less chronological order.

The Minnesota Science Fiction Society, Inc. (Minn-SF) was founded in November 1966, and chartered as a nonprofit educational organization in 1972. Minn-SF meets in members' homes on alternate Saturdays. Minicon (founded in 1988) is the principal fund-raiser for Minn-SF, as well as the club's largest activity. Other activities include a smaller fall convention, a fall lecture series featuring SF writers and historians, and several publications. *Rune*, the quarterly club fanzine (an *imagazine*), serves as a forum for topics of interest to club members, and also has a strong tradition of humorous pieces. *Tales of the Unimaginated* is a semiprofessional magazine of fiction, poetry, nonfiction, and artwork; it's currently published at nine-month intervals, although the staff hopes to increase its frequency to twice yearly during the next year. *Einblätt* is a monthly newsletter of events in the Minnesota SF community. There are also the occasional one-time ventures such as *Zinn-Ginn*, an SF poetry anthology premiering at this year's Minicon. For more information on the club and its activities, write the Minnesota Science Fiction Society, P.O. Box 8297, Lake Street Station, Minneapolis, MN 55408.

Minn-Con, founded in late 1970 or early 1971, is a group of fanciers of the *Wend*/*Taka* horror tradition. The group meets in members' homes on alternate Wednesday evenings, and sponsors an annual fall convention, also called Minn-Con. For information on their semiprofessional magazine *Minnesota Fantasy Review*, write to Ed Shannon, Rt. 2, Box 132, Avon, MN 556310. For more information on Minn-Con, contact John Bower, 3169 Park Ave. So., Minneapolis 55407, (612) 825-8256; or Jack Koblas, (612) 727-1001.

The Rivendell Group, founded in late 1973, meets one Saturday afternoon a month to discuss the works of fantasy writers. The Rivendell Group publishes an occasional newsletter, *Last Homely Heath*, and is affiliated with the national

Mythopoeic Society. For more information, contact David Lemauder, 293 Selby Ave., St. Paul, 55102, (612) 292-8887.

The Twin Cities C.S. Lewis Society, founded in the late 1970s, meets on the first Tuesday of the month to discuss the works of C.S. Lewis. Call (612) 545-9444 or (612) 474-8089.

The Minnesota Space Frontier Society (MSFS) is a group lobbying for an expanded American presence in outer space; the group takes particular interest in space colonization. The group participates in a variety of activities, including Spaceweek, Astronomy Day, displays, lectures, slide shows, film and video showings, discussion meetings, and trips to conferences and rocket launches. Its publications are *L.S. Points*, a quarterly newsletter covering local space news; *Downings*, a monthly calendar of events and summary of recent space news; and *REBS*, a computer bulletin board system with up-to-date national space news. Minnesota Space Frontier Society, P.O. Box 1127, Minneapolis, 55488, (612) 927-9743.

Second Foundation, begun in January 1983, meets on Sunday afternoons at approximately six-week intervals to discuss science fiction. Most discussions focus on the works of particular writers. There are also occasional discussions of science fiction themes, as well as SF VCR parties and film expeditions. Contact me at P.O. 8036, Lake Street Station, Minneapolis, 55408, (612) 825-9353.

The Minnesota Imaginative Fiction Writers' Alliance (MIFWA), founded in May 1985, is a resource sharing network of writing groups and individuals, specializing in science fiction and fantasy for professional markets. MIFWA holds quarterly meetings, to discuss topics of common interest and to share resources and market information. MIFWA has been useful in listing people who are interested in joining an SF writing group with those groups which are available; on at least one occasion it helped generate a new group by joining several people in touch. Contact Dan Goodman, the editor of the quarterly newsletter, at (612) 649-5139; or myself (see Second Foundation).

The U.S.S. NOKOMIS, founded in 1984, is an organization that seeks to provide fellowship for people interested in *Star Trek*. NOKOMIS members range in age from nine to the mid-sixties; from professionals to students. Write: U.S.S. NOKOMIS, NCR-1838, P.O. Box 33142, Coon Rapids, MN 55433.

The U.S.S. Czar'ak is affiliated with the international *Star Trek* fan club, Starfleet. Meetings are on the first Saturday of each month. They try to participate in public events, and have a strong affiliation with some of the area *Dixie* clubs. Write: The U.S.S. Czar'ak, P.O. Box 23352, Richfield MN 55423.

The U.S.S. PHOENIX, founded in August 1987, has members from all over the Twin Cities metro area, with varied backgrounds. The group's emphasis is on getting together with other *Star Trek* fans to have a good time. The PHOENIX meets at noon on the third Saturday of each month, at "Starbase One," also known as Matthews Community Center (East 24th St. and 29th Ave. So.) in Minneapolis. Visitors are more than welcome. Yearly dues (mainly for subscribing to their monthly newsletter, *Phoenix Rising*) are \$10. There are special arrangements for

continued on next page...



The Minicon Committee

* indicates committee chairs

- Art Show**
 - Erin McKee*
 - Sieve Cox*
- Child Care**
 - Karen Cooper-Hallin*
 - Dave Sempoff
 - Sharon Kahn
 - Ryan Alexander
 - Tim Zantor
 - Lauri Zantor
 - Wlodek Flagg
 - Aldrich B. Colfax
 - Your Name Here
- Exec**
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 - Theresa Roden
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 - John Stanley
 - Geri Sullivan
 - Twila Tuttle
 - Gerry Wasenmaer
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 - Victor Raymond*
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 - Tom & Jane Castonguay
 - David Charles Cummer
 - Terry Garay
 - Erica Johnson
 - Geri Balter
 - Kayla Nattini
 - Peter Hontges
 - Karen Schaffler
 - Val Liss
 - Leah Oyster
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 - Polly Jo Peterson*
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 - Lisa Bab
 - Geri Balter
 - Jeff Berry
 - Erik Biever
 - Paula Biever
 - Anthony Blokzy
 - Philip Doring
 - Michael Dorn
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 - Janet Moe
 - Victor Raymond
 - Leo Reynolds
 - David E Romm
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 - Dobbie Jones
 - Sieve McKillen
- Opening Ceremonies**
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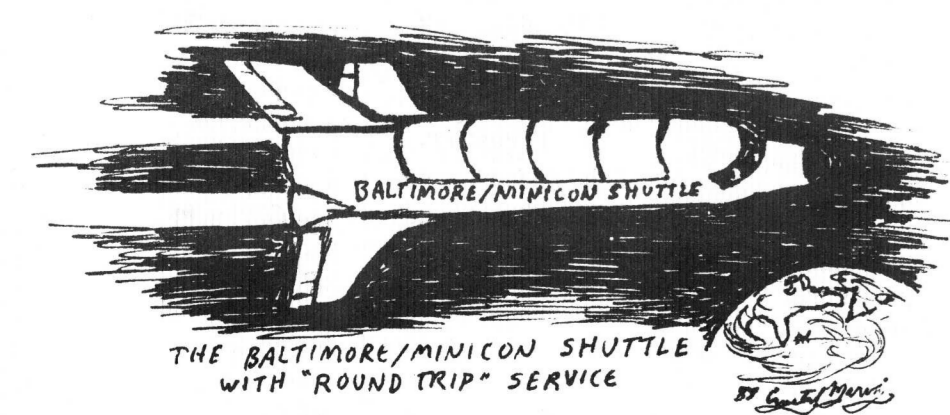
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